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MAY 24 2004

Technology Center 2100

Detailed Action, Item 2, Response:

It is true that I am unskilled in the patent prosecution procedure. I downloaded the patent application documents, and thought I followed the instructions. The initial USPTO response indicated that the application was complete. I apologize for my lack of procedure skill. None the less, at this time, I must proceed without legal expertise.

It must be understood that DRYBEDOC is not English, even though it appears to be.

Detailed Action, Item 3, Response:

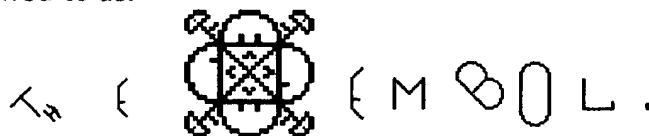
An ordinary person, skilled in the art, can make the invention through step by step use of Macromedia Fontographer 4.0 Font Creating Program, by creating fonts whose characters are created by exactly reproducing designated lines of DRYBEDOC THE SYMBOL.

THE EMBOL is constructed utilizing the following 26 independent (stand alone) designs:

! | = - \ / ^ < v > o (u) x y z { | } ~ : ; , . / \ _ ` ^ * & % \$ # @

- ┌ is left side of square.
- ┐ is right side of square.
- └ is the top of the square.
- ┘ is the bottom of the square.
- ＼ is the inside square upper left to lower right diagonal line.
- / is the inside square upper right to lower left diagonal line.
- ^ is the inside square upper independent design triangle.
- < is the inside square left independent design triangle.
- v is the inside square lower independent design triangle.
- > is the inside square right independent design triangle.
- ⌒ is above top of square.
- ⌑ is left of left side of square.
- ⏟ is below bottom of square.
- ⌞ is right of right side of square.
- ✧ extends from upper right corner of square to the independent design ✧.
- ✨ extends from the upper left corner of square to the independent design ✨.
- ✦ extends from the lower left corner of square to the independent design ✦.
- ✨ extends from the lower right corner of square to the independent design ✨.
- ✧ center point connects to upper right extension ✧.
- ✨ center point connects to upper left extension ✨.
- ✦ center point connects to lower left extension ✦.
- ✨ center point connects to lower right extension ✨.
- ⌒ connects above end points of upper right independent design ✧.
- ⌑ connects above end points of upper left independent design ✨.
- ⏟ connects below end points of lower left independent design ✦.
- ⌞ connects below end points of lower right independent design ✨.

The described alignment and connecting of the 26 independent designs produces the following text (typed) font graphic, referred to as:



At this time the 26 independent designs (ゝ ɒ), for explanation purposes, have not been created as font.

Facts about font: Font is a style of alphabet characters all of the same size and shape. Font is style, appearance of character, and does not affix alphabet value to a particular shape. Font style does not transmit and can not be seen on a computer screen unless that particular font is installed on that particular computer. Point: Your computer can not produce or reproduce, as text, DRYBEDOC fonts. All fonts, with the exception of DRYBEDOC fonts, deliver information by face value, transmitted via number systems such as ASCII, binary, or other numeric code. DRYBEDOC fonts deliver DRYBEDOC data via style (shape), not by character face alphabet values. To create a DRYBEDOC font each character is assigned an English, or other alphabet, character equivalent. This is done by mapping one of the 26 independent designs, unique to the THESEMBOL, to a measured placement within the font creating program's designated alphabet values. The 26 independent designs can be assigned to an equivalent of any English, or other alphabet, character during the creation process of DRYBEDOC font.

In the following 3 examples the DRYBEDOC independent designs appear below the English characters and assume the English alphabet values. Each THEEMBOL internally possesses a complete English equivalent alphabet, as it requires all 26 Independent Designs to create THEEMBOL. Value assignment and line by line reproduction of the desired shape creates an EMBOL.

Example 1. A B C D E F G H I J K L M N O P Q R S T U V W X Y Z - Geneva font

| | - - \ / ^ < v > n (u) x y z \ . / : ; , ' " ~ ! @ # \$ % & * () + , - . / 0 1 2 3 4 5 6 7 8 9 - D R Y B { [] ^ _ ` a b c d e f o n t

Example 2. A B C D E F G H I J K L M N O P Q R S T U V W X Y Z - Geneva font

/ | λ < √ | Λ + v > n(u y) x7 - \. \ / . x r l j - d R y b { d } c [] d font.

Example 3. A B C D E F G H I J K L M N O P Q R S T U V W X Y Z - Geneva font

/t- -> | \<λΛη(λ)Yxuvx/λ/ηηη - dRy8{ d0c d font.

Each of the above 3 examples of the 26 independent designs (b) have been created as different DRYBEDOC front and have been installed and used in this explanation.

The DRYBEDOC front static (unmoved) alphabet character \wedge requires partial use of 5 \times 8 lines of THESEMBOL.

See below: qferd* = A character of DRYBEDOC THE SYMBOL Static Alphabet 88:

Using `DRY` (`DOC`) `font` referenced to static `THEMBOL` values :

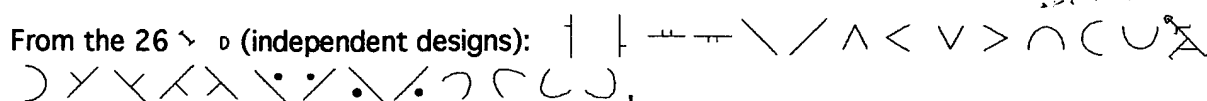
Example 1, By typing `qferd*` the following characters appear; `q f e r d`.

Example 2, By typing qferd* the following characters appear; 7 | 7 = 7

Example 3, By typing `qferd*` the following characters appear: $\cup \mid \wedge \vee \neq = \sqcap \sqcup \cdot \cdot$.

The alphabet value of the 26 independent designs can be changed in the font creation program without effecting keystroke value.

From the 26 independent designs:



to their alignment: , and joining: , an 88, minimum, character DRYBEDOC Static Alphabet can be created.

DRYBEDOC Static Alphabet characters, although appearing as English alphabet characters, are not English. EMBOLS consist of all or part of one or more of the 26 independent designs, identified by lines of THE EMBOL, which have no value until assigned. Each EMBOL has a unique name determined by THE EMBOL lines assigned values used in a character's construction. Use of all of an independent design in a character causes a LARGE CASE LETTER to be added to the EMBOL name. Use of part of an independent design causes a small case character to be added to the EMBOL name. DRYBEDOC Static Alphabet character values can be changed without altering the size, shape, color, or appearance of a character by realignment of THE EMBOL lines assigned values. This property is accomplished at font creation.

DRYBEDOC Static Alphabet characters can not be created until the 26 independent designs are aligned and connected in the manner of THE EMBOL. For clarity purposes, the following 88 character DRYBEDOC Static Alphabet is displayed as red lines appearing on THE EMBOL and also displayed in red to the right of THE EMBOL with the lines of use referred to in assigned line values that produce the DRYBEDOC Static Alphabet name. EMBOL names are critically case sensitive.

Addressing how the removal of specified lines of THE EMBOL ties into cryptography:

The following 88 character DRYBEDOC Static Alphabet can be stated in two different ways. Only the LARGE CASE A character will be addressed. By stating the removed lines of the A EMBOL its name is qferd. By stating the remaining lines of the EMBOL its name is ABCGHIJKLMNOPSTUVWXYZ, as every EMBOL contains a complete DRYBEDOC Static Alphabet, one or the other stating of THE EMBOL lines must be used in order to determine an EMBOL. In DRYBEDOC every EMBOL is lines reproduced line by line from THE EMBOL. Even though an EMBOL appears and can be substituted as an English character, it is not. Regardless of what appears to be the face value, and though EMBOLS may be freely substituted for English characters, EMBOLS can not be equated to English character values.

All EMBOLS appear on THE EMBOL in exact position and alignment.

DRYBEDOC THE EMBOL Static Alphabet 88

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z - Geneva font

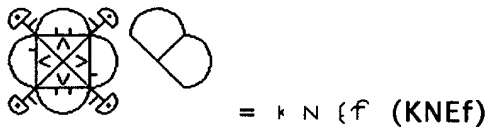
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88

A is created by using part of the X (Q) design that forms the lower left leg, part of the / (F) design that completes the left leg, part of the \ (E) design that is the upper part of the right leg, part of the \ (R) design that completes the lower right leg, and part of the — (D) design that is the horizontal line that connects the legs.

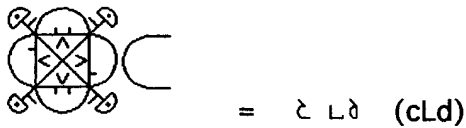


= q f e r d (qferd)

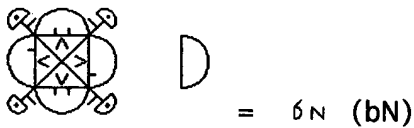
⊖ is created by using all of ∩ (K) design that forms the upper curve, all of ∪ (N) design that forms the right side curve, all of ∖ (E) design that forms the back, and part of the ∕ (F) design that is the mid point line.



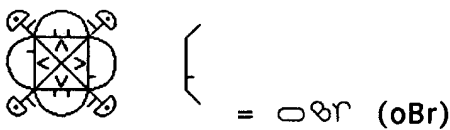
⊗ is created by using part of the ⊖ (C) design that is the upper horizontal line, all of the ⊂ (L) design that is the left side curve, and part of the ⊕ (D) that is the lower horizontal line.



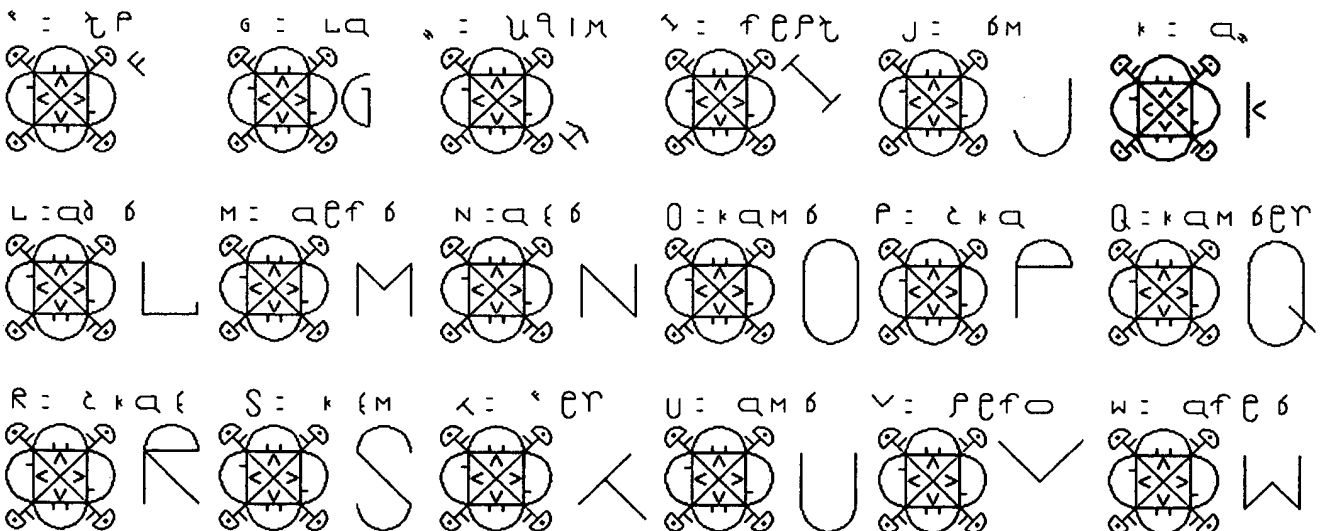
⊙ is created by using part of the ⊥ (B) design that forms the vertical line, and all of the ∪ (N) design that forms the right side curve.



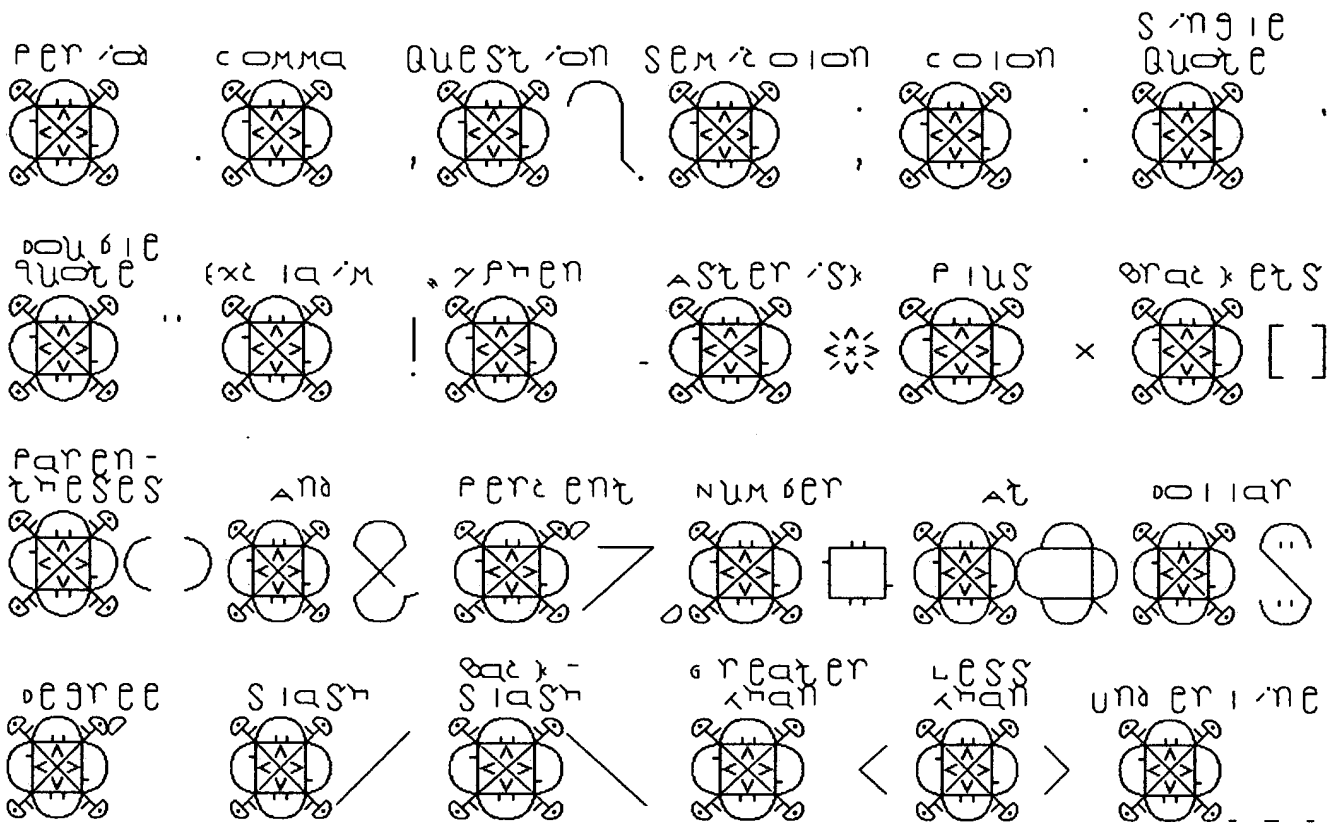
⊥ is created by using part of the ∕ (O) design that forms the upper right diagonal, all of the ⊥ (B) design that forms the vertical with short horizontal line, and part of the ∖ (R) design that forms the lower diagonal.



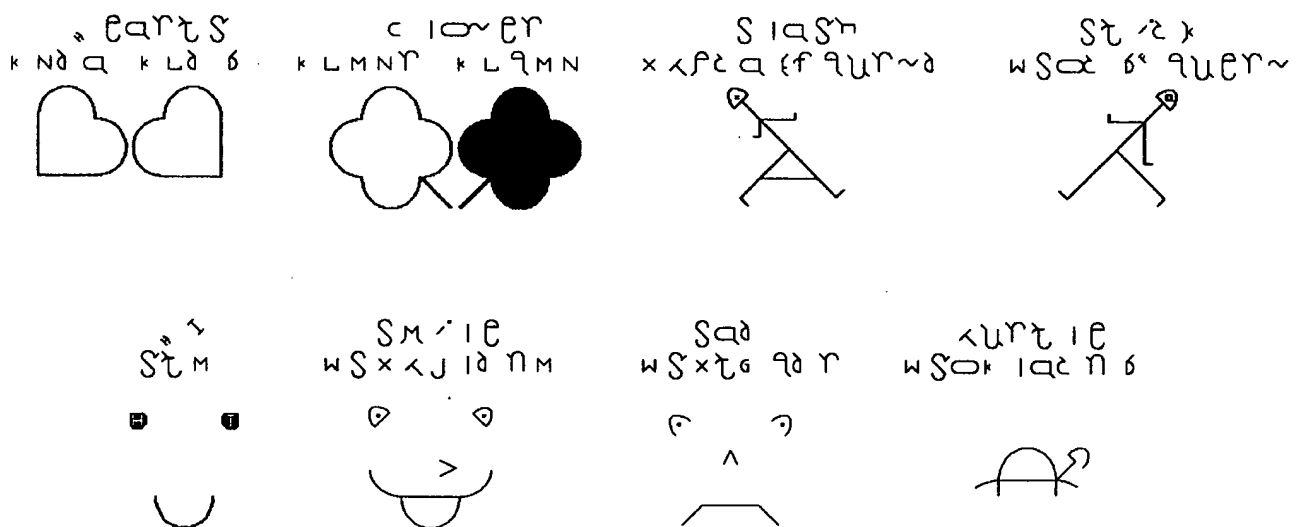
The remaining 83 EMBOLS are shown with typed name appearing above each character. All characters must agree in name and shape. There are no duplicate EMBOLS.



26 Punctuation characters: Brackets and Parentheses are displayed together.



There is an unlimited quantity of graphic characters that can be created, line by line, from THE EMBOL. The following 10 graphic EMBOLS (typed font) with line names displayed above the characters are not counted as part of the 88 character alphabet.



DRYBEDOCSEMBOLS can not be translated without knowledge of THESEMBOL alphabet alignment, font mappings and usage. Each EMBOL has a unique alignment, mapping, and name. Each EMBOL is referenced to THESEMBOL to receive it's assigned values. Each reference consists of line values, alignment orders, and usage delivered as font. This applies to all DRYBEDOCSEMBOLS. The quantity of font in a reference is unlimited.

Example of a font reference:

Register base:

| | +- \ / ^ < v > o c u d y x k l n z / \ . / r e j
 A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
 a b c d e f g h i j k l m n o p q r s t u v w x y z
 0 1 2 3 4 5 6 7 8 9
 ! " # \$ % & ' () * + , - . / : ;
 [\] ^ _ ` { | } ~ ¡ ¢ £ ¤ ¥ ¦ § ¨ © ª « ¬ ® ¯ ° ± ² ³ ´ µ ¶ · ¸ ¹ º » ¼ ½ ¾ ¿

The Register base consists of 7 DRYBEDOC FONTS, displayed above. The base font is blank. The KaMoBq font is the 26 Independent Designs (v d) of THE EMBOL. LARGE CASE, small case, numbers, and Punctuation are self-explanatory. GraphX is able to transfer larger quantities of data on single characters.

Additional Register base font are:

Fingersign: A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

++++\^<V>^<V>xxxx\y.\.xyy

Bodysign: A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

[illegible]

Finger and Body sign emulate the 26 independent designs, can be signed by those that learn the sign, and are unique to DRYBEDOC.

Another Register base font is DRYBEDOC THE SYMBOL Barcode: Enlarge barcode to size 72 to view.

[illegible]

[illegible][illegible]

References (fonts), or Register Layers: EMBOL value can be established using the following layering registers. The layering process is infinitely expandable. Each layer is established in the same line by line character construction. The quantity of characters in a layer is always equivalent to the value of the base character. Each layer is the next dialect of repeating the base character. Each of following four examples contain a functional DRYBEDOCSEAlphabet, and are part of Register base. The line names are taken from the displayed DRYBEDOCSEAlphabets base values. All registers in the following examples are at the static condition, unmoved, of THE EMBOL.

First Example, 5 layers:

baseA = English A = DRYBEDOC A = 5 independent designs of THE EMBOL = of E R D =
 THE EMBOL lines required to construct the EMBOLS of E R D = 6 L A M I d A M A k d N q d L o e k =
 THE EMBOL lines required to construct the EMBOLS 6 L A M I d A M A k d N q d L o e k = o e k d a -
 t a m b e o e f d t y d m a m b e o r d f e o a m b e o
 d t y d m d t e a l e o r d m d a e 6 L A M I d o d t .

L A R G (C A S E

[illegible]

$\text{baseB} = B = \emptyset : L_k^* C : d q c d \sim R q k d N : r d m q m b e -$

[illegible][illegible]

baseE = E = { : ፖሪዐ : ላሊ ጥላሊ ጥ ስሊሞ : ላሞ ስሪ ሔ ላሪ ጥፊ - ሞላህ ሊሞ ስሪ ሔ ላሪ ጥፊ ሞላህ ሊሞ ፋ ላሪ ላሞ ስሪ ሔ ላሪ ጥፊ } .

[illegible]

$\text{baseG} = \text{G} = \begin{matrix} & \text{A} \\ \text{C} & \text{G} \end{matrix}$: ከ የታሪክ ልማት ጋር ሲያጣና ይመስልና በዚህ ልማት መሰረት

[illegible][illegible][illegible]

baseK = K = * : 0 1 : 2 3 4 5 6 7 8 9 : 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000 1001 1002 1003 1004 1005 1006 1007 1008 1009 1010 1011 1012 1013 1014 1015 1016 1017 1018 1019 1020 1021 1022 1023 1024 1025 1026 1027 1028 1029 1030 1031 1032 1033 1034 1035 1036 1037 1038

baeL = L = L : d aL : qm baM be o qm b : aL e e f d f e -
 * qm be e e f d f e * qm b baMa aL e e f d f e *

Σημ. 1. 1. 2 α Σε

bacea = a = a : c k a d q : o k a c 6 c k a d q o k c 6 N d q :

[illegible]

baceb = b = ḡ : Ṛḏ M : ᐃ NOK ᐃ ᐃ ᐃ : ḡ ᐃ QMOᐃ ᐃ ᐃ ᐃ ᐃ QMᐃ ᐃ ᐃ ᐃ ᐃ

basec = c = 2 : 0k a : 6k a mē g ē k a d 9 : 7 d mē g -
ē k a d 9 ē f ē d 0k a k ē 0k a ē g ē k a d 9 0k ē 6 n d 9 .

baced = d = ḏ = Ḑ ḑ Ḓ ḓ Ḕ ḕ Ḗ ḗ Ḙ ḙ Ḛ ḛ Ḝ ḝ Ḟ ḟ Ḡ ḡ Ḣ ḣ Ḥ ḥ Ḧ ḧ Ḩ ḩ Ḫ ḫ Ḭ ḭ Ḯ ḯ Ḱ ḱ Ḳ ḳ Ḵ ḵ Ḷ ḷ Ḹ ḹ Ṁ ṁ Ṃ ṃ Ṅ ṅ Ṇ ṇ Ṉ ṉ Ṋ ṋ Ṍ ṍ Ṏ ṏ Ṑ ṑ Ṓ ṓ Ṕ ṕ Ṗ ṗ Ṙ ṙ Ṛ ṛ Ṝ ṝ Ṟ ṟ Ṡ ṡ Ṣ ṣ Ṥ ṥ Ṧ ṧ Ṩ ṩ Ṫ ṫ Ṭ ṭ Ṯ ṯ Ṱ ṱ Ṳ ṳ Ṵ ṵ Ṷ ṷ Ṹ ṹ Ṻ ṻ Ṽ ṽ Ṿ ṿ Ṹ ṹ Ṻ ṻ Ṽ ṽ Ṿ ṿ

baace = e = e : 6Nt L : 7d M t ' d ~ t qd : d N o k t t f p d o k q ~ -
R o k t x f p o k q t k q d q o k t .

bacef = f = f = 114 6x = 22 N8 2 x qd 978 M2 P6 =
 6x qmox qd 2 2 x qd 6 2 x qd 90x 2 6N8 92 NOx 2 2 f 2 6x qmox q 6N8 P 2 .

baceg = g = 9 : 6Nə M : 7ə Mə ' ə օ ք է է ք Թ : օ և N օ ք է է ք Թ -
 ք օ ք Գ ~ Թ օ ք է ք Գ M է ք օ ք Գ օ ք Գ Դ Գ Զ ք 6 N է և օ ք է .

[illegible]

bacei = i = / = ~rē = x fēō Nōnē L : α P6 nq b̄x Nē L b̄k q -
mōk qē 'd r̄d mē 'd ōk qē qd .

bacej = j = ∫ : γδ L : α nok z z qđ : δ k amok qđ ' đ δ k amz g o -
k qđ ok qđ k qđ qđ ok z .

basek = k = } : α P6 : δk q MOK q δNz Pk z : γδ Mz G z -
k qδ qz f δδ δk q Mz G z k qδ qγδ Mz ' δ OK q δNz Pz G OK q .

bacel = 1 = 1 : 8 : 0 k c : 6 k q m c 6 0 k q : 7 8 m c 6 c k q d 9 c f 8 0 -
 k q c 6 k q m c 6 c k q d 9 .

[illegible]

bacen = n = 11 : α Nδ : 6k q m o k a z ' d o k z : γ d m z g z -
 k a d 7 z f 12 d 6 k q m z g z k a d 9 o k a ~ R o k z 6 k q m z g o k a =

[illegible]

$\text{bacep} = p = f : \quad \text{bacep} : \quad \text{Yd Mz 'd Oka bacep} : \quad \text{O Noka c c f j d Oka} \sim R$
 $\text{Oka bacep} \text{ c c k a d Yd Mz 'd Oka bacep} .$

$\text{baceq} = q = 9 : \text{bnd } 9 : \text{rd m' d o' c bnd } 9 : \alpha \text{ nok c c f d} -$
 $\text{o' q} \sim \text{R o' c b' q m' c o' q r d m' d o' c bnd } 9 .$

bacer = r = γ : α N : β k q m o k q c * d : γ d m c g c k q d q c f j d β k q m c g -

c k q d q o k q ~ R o k c .

$$\text{baces} = s = \mathcal{S} : \mathcal{N}^* \mathcal{L} : \alpha \mathcal{N}^* \mathcal{d} \sim \mathcal{R} \mathcal{L} \mathcal{Q} \mathcal{d} : \delta \mathcal{K} \mathcal{Q} \mathcal{M} \mathcal{O} \mathcal{K} \mathcal{Q} \mathcal{L}^* \mathcal{d} \mathcal{O} \mathcal{K} \mathcal{Q} \mathcal{V} -$$
[illegible]

bacez = z = Z : ለፍፁም ፡ ለመጀመሪያው ስም ፡
 ለመጀመሪያው የቀረበው የፍፁም ስም ፡

NUMBERS

bace0 = 0 = 0 : ስም ፡ የፍፁም ስም ፡
 ለመጀመሪያው የቀረበው የፍፁም ስም ፡

bace1 = 1 = 1 : ስም ፡ የፍፁም ስም ፡

bace2 = 2 = 2 : ስም ፡ የፍፁም ስም ፡

bace3 = 3 = 3 : ስም ፡ የፍፁም ስም ፡

bace4 = 4 = 4 : ስም ፡ የፍፁም ስም ፡

bace5 = 5 = 5 : ስም ፡ የፍፁም ስም ፡

bace6 = 6 = 6 : ስም ፡ የፍፁም ስም ፡

bace7 = 7 = 7 : ስም ፡ የፍፁም ስም ፡

bace8 = 8 = 8 : ስም ፡ የፍፁም ስም ፡

bace9 = 9 = 9 : ስም ፡ የፍፁም ስም ፡

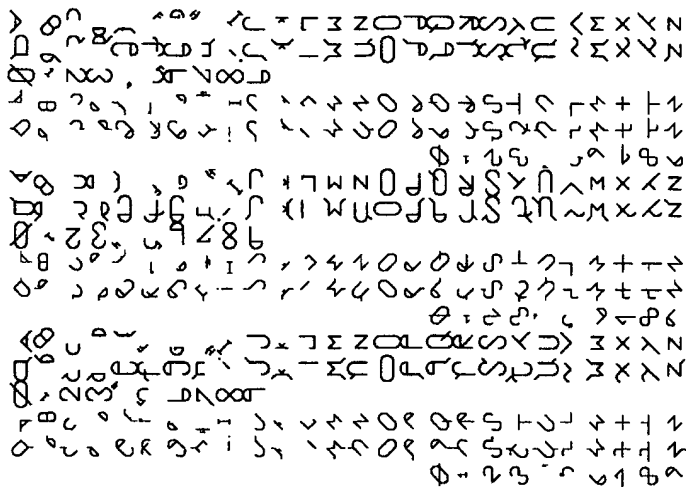
The quantity of internal font Registers and layers that a Font Register may contain is variable according to application requirements.






From a fixed center point, THE EMBOL rotates 360 degrees clockwise, counter-clockwise, vertical circle, horizontal circle, and diagonal directions. Different font can be developed at every degree of rotation.









The following 8 registers are DRYBEDOC font, with THE EMBOL starting at 45 degrees, separated 90 degrees during a 360 degree clockwise rotation starting with the information located in the upper left reading left to right. Starting lower left reading left to right causes a counter-clockwise rotation. The degree of separation is variable by degree. Line values may be established referencing a fixed position THE EMBOL with rotating characters, or fixed EMBOLS on a rotating THE EMBOL. Each EMBOL references multiple registers.

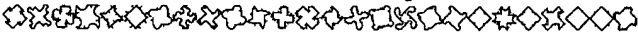
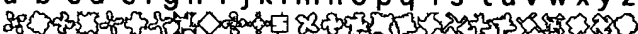

The following DRYBEDOC font are included in Register bace:







A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
 a b c d e f g h i j k l m n o p q r s t u v w x y z
 0 1 2 3 4 5 6 7 8 9
 ! " # \$ % & ' () * + , - . : ;
 , - . : ;

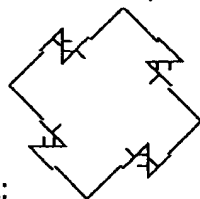


Another font style is DRYBEDOC  Shapes. DRYBEDOC  Shapes have four equal distant variable shape and value sides. DRYBEDOC  Shapes are created through a process called DRYBEDOC  Cursive, where each independent design is designated equivalent to an English alphabet character. As a character is created, or a word is spelled the end point of the appropriate equivalent design is connected to an end point of the proceeding independent design. When a complete character or word is spelled the wordline that is created is duplicated 3 times. Each duplicate wordline is rotated 90 degrees then connected to the end point of the proceeding wordline until the end of the forth wordline connects to the start point of the first wordline. The desired shape will have four equal sides, one that bares the designs of the intended word. The other three sides are not accurate independent designs. All DRYBEDOC  Shapes are delivered as font (typed text).
















The following example displays the static LARGE CASE, small case, and Number EMBOLS, and are included in Register base. For clarity of translation the         font must be enlarged.

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

a b c d e f g h i j k l m n o p q r s t u v w x y z

0 1 2 3 4 5 6 7 8 9


Size 72 example of DRYBEDOC  A shape:  D =     , aligned and joined



form the   EMBOL:

To locate the   lines. Match the  (Q) line to it's location on the  . Once located follow the line in a clockwise direction, matching the remaining given order of;     , revealing the static line values for the DRYBEDOC  A shape,  =    .

All DRYBEDOC  Shapes are fonts.

See attachment DRYBEDOC  Shapes, Item 8.

Numbers phenomena:

Number alphabet values are established by THEEMBOL values of the 26 Independent Designs (ID).

The following example EMBOLS values start in the static state, no movement, of THEEMBOL. As movement occurs the values of the lines used to create a character varies as assigned.

0 = 0 = 0 : THEEMBOL (THE) lines can be aligned/assigned to any seven values .
 1 = 1 = 1 : THE can also be aligned/assigned to be 0, 1, 2, 3, 4, 5, or 6.
 2 = 2 = 2 : THE can also be aligned/assigned to be 0, 1, 2, 3, 4, 5, or 6.
 3 = 3 = 3 : THE can also be aligned/assigned to be 0, 1, 2, 3, 4, 5, or 6.
 4 = 4 = 4 : THE can not be aligned to be any other number.
 5 = 5 = 5 : THE can also be aligned/assigned to be 0, 1, 2, 3, 4, 5, or 6.
 6 = 6 = 6 : THE can also be aligned/assigned to be 0, 1, 2, 3, 4, 5, or 6.
 7 = 7 = 7 : THE can also be aligned/assigned to be 0, 1, 2, 3, 4, 5, or 6.
 8 = 8 = 8 : THE can also be aligned/assigned to be 0, 1, 2, 3, 4, 5, or 6.
 9 = 9 = 9 : THE can also be aligned/assigned to be 0, 1, 2, 3, 4, 5, or 6.

Number EMBOL shapes do not change. Movement or alphabet reassignment of THEEMBOL changes line values without altering the character shape.

Using the same process, other values can be extracted from DRYBDOC NUMBERS through use of exclusive DRYBDOC processes and properties. This process can be applied to all DRYBDOC NUMBERS.

DRYBDOC NUMBERS : See attached item #4.

Unlike all other algorithms DRYBDOC NUMBERS are unique of properties and processes, in that they can not be numerically solved. DRYBDOC NUMBERS consist of two different methods, alphabet characters and their DRYBDOC THEEMBOL geometric equivalent shape, joined in a manner that requires knowledge of how they are joined, and all aspects of THEEMBOL, in order to be separated for solution. The volume of

DRYBDOC NUMBERS does not reflect the quantity of critical (usable) data that is transferred, as every message utilizes different THEEMBOL DRYBDOC NUMBERS, making every message a one time pad. No character value is repeated.

DRYBDOC NUMBERS :

The following example of DRYBDOC characters as compared to English alphabet characters.

Point: Every DRYBDOC character contains a complete 88 character DRYBDOC Alphabet.

DRYBDOC character shapes do not change, but the character values can be changed without altering character shape, by changing THEEMBOL assigned alphabet order.

Example:

English characters displayed using Geneva font: ABCDEFGHIJKLMNOPQRSTUVWXYZ.

DRYBDOC characters displayed using DRYBDOC NUMBERS :

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z ; Although the face values appear to be the same as English characters DRYBDOC characters are not, necessarily, of the same values. They are lines

that make shapes by reproducing lines from THE EMBOL. The following DRYBEDOC character shapes values are equivalent to the alphabet characters, but are another dialect telling the line names of

A B C D E F G H I J K L M N O P Q R S T
 T F C N K N E F L L D B N O D O F T F L Q U G I M F C E T B M A X A D B B E F A Q E B K Q M B C K A K Q M B E T C K A E K E M E E F
 U V W X Y Z
 Q M B F F B O A F E B E E A E E L L E D .

Each of the 26 DRYBEDOC character alphabets must agree in character shape and line name. Each THE EMBOL contains a complete alphabet. THE EMBOL order is reestablished in each individual character of every letter of every word by changing THE EMBOL line values, when and if desired. DRYBEDOC Alphabets can make letters that equal words, or make words that equal letters, a property, process, and phenomena unique to THE EMBOL that has never before been possible. There is an unlimited quantity of DRYBEDOC Alphabets.

Client-specific DRYBEDOC Alphabets;

Until a client (customer) is known no specific alphabet fonts (style) can be generated, because customer identifiers, name mappings, are embedded (encrypted) into the font during the font creation process, so that individual clients custom fonts make it possible for them to provide their clients with fonts that they only possess, providing a means of private communication that no others know exist. Until the 26 (26 Independent Designs) alignment order and values are established the generated EMBOL (character embedded values) can not be known. EMBOL values can be changed after delivery, as additional reference, registers, information is required before translation (decryption) of any message or communication can be accomplished. Only those with the same fonts and embedding process have the capability to translate a DRYBEDOC message. Every message appears in face value, so that the message always appears complete. Applying the DRYBEDOC process used during message creation extracts the DRYBEDOC embedded values. The only means of extracting DRYBEDOC embedded values is through knowledge of the DRYBEDOC process used for that specific message. Every message has a unique DRYBEDOC process.

Messages:

No scrambling takes place in DRYBEDOC messages. What appears to be scrambling is the restating of data utilizing different written/spoken dialects that are established and transferred as DRYBEDOC. What is visibly written or spoken is carrier data of which the face value may or may not be the embedded value. Additional references (registers) are necessary to translate DRYBEDOC embedded values. Any carrier data (language) or font can be used. DRYBEDOC is not scrambled, it must be read in the proper dialect. DRYBEDOC messages have the advantage over any other secure messaging system in that private communications can in fact be sent in the guise of innocuous public discourse, through use of DRYBEDOC hand and bodysign fonts, which emulate the 26 DRYBEDOC, or through use of pictorials, DRYBEDOC Graphx fonts.

Item 4. Drawings:

No drawings were submitted in the DRYBEDOC THE EMBOL Language Private Communication System patent application. The illustration presented on page 9 of the patent application is typed text published as a photograph, so that it can not be altered, as in the manner of text, because \$10,000.00 U.S. is offered for the message solution, and is still being offered, to all.

All graphics are DRYBEDOC font, typed text, of various sizes. No drawings are submitted in this response.

Example of DRYBEDOCfont as compared to English alphabet characters

ABCDEFGHIJKLMNOPQRSTUVWXYZ:

Size 9: | | — — \ / ^ < v > o (u) x y / \ v / \ / \ / 7 5 6 7

Size 10: | | = ≠ \ / ^ < v > ∩ ⊂ ⊃) × √ ∕ ∞ ∙ ∘ ∙ ∕ ∖ ∗ ∘ ∪

Size 12: | | — — \ / ^ < v > o (u) x y / \ \ . : \ / . 7 c c j

Size 14: | | — — \ / ^ < v > o (u) x y / \ . : ; , - _ { } []

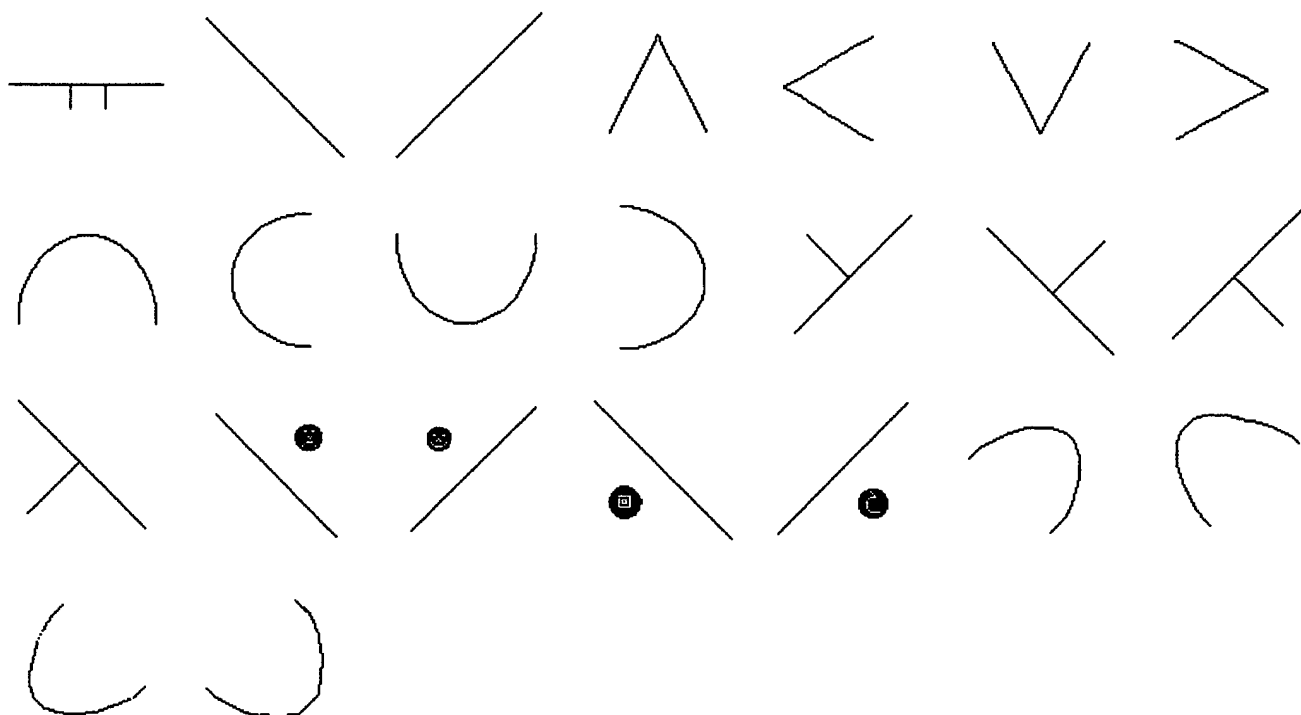
Size 18: | | ± ∓ \ / ^ < v > ∩ (∪) ∫ √ ∝ ∞ ∙ ∴ ∕ ∙
∩ ∪ ∩ ∪

Size 24: | | — — \ / ^ < v > ∩ (∪) × ✕
 ⋈ ⋉ ∙ ∘ ∠ ∡ ∢ ∣ ∤ ∥ ∦

Size 36: | | — — \ / ^ < >
> ∩ (∪) × ✕ ⁙ ⁚ ⁛ ⁜ ⁝ ⁞
()

Size 48: | | | | | | | | | |

Size 72:



Content of Specification Item 5a, Response;

The title of the invention is "DRYBEDOC THE SYMBOL Language Private Communication System". The title page, as it appeared as the cover of the patent application, is included as item #5 of this response. The title of the invention is embraced in it's name, which states that it is a "private communication system". A private communication system provides the user with a private means of communication by producing insolvable messages, that can be transmitted utilizing all existing communication systems. DRYBEDOC messages appear to be common messages saying nothing of importance, but contain embedded critical data. Any font of any language can be conscripted to transfer DRYBEDOC embedded data. Only the intended have the capability to extract DRYBEDOC embedded data. Private communication is accomplished through the use of the unique properties and processes of DRYBEDOC. Without knowledge of THE SYMBOL alignment, assigned values, fonts, and references, the value of any character in a message can not be known, thereby creating a private means of communication available to only those that the processes and fonts have been shared.

Content of Specification Item 5b, Response;

A rewritten "Abstract Of The Disclosure" is included, as Item#5, in Response to Item #5b.

Content of Specification Item #6, Response;

There is no other field of art work that relates to DRYBEDOC. The art work of the invention deals exclusively with the physical design aspects of THE EMBOL, which is the 26 geometric Independent Designs (~) that are used to create the LARGE CASE, small case, numbers, punctuation, and Graphx characters (EMBOLS), of DRYBEDOC THE EMBOL Language, and DRYBEDOC THE EMBOL Language Private Communication System. The 26 ~ are all that are used to create the DRYBEDOC fonts, that are created through line by line reproduction of THE EMBOL lines. All EMBOLS have been created as font, and are typed text, not drawings.

Encryption (embedding) of DRYBEDOC data is accomplished by designating each English alphabet character of a message with the DRYBEDOC font that bares the intended information. This must be done to every character. All DRYBEDOC characters contain multiple character data, but may be delivered to relate single character value, depending upon the users needs. Character substitution, through font substitution, is required to relay single character data.

Every character of every language naturally contains DRYBEDOC data. DRYBEDOC characters are freely substituted with any character, and may be equated as face value of the original character, if desired. After substitution DRYBEDOC values can be applied. This phenomena applies to all characters of every language.

Content of Specification Item #8, Claims rejection, Response;

A rewritten "Claims" is included in this response as Item # 6.

Content of Specification, Claims Rejection, Item 14, Response;

DRYBEDOC books:

The first book, titled DRYBEDOC, 1988, was an attempt on my part to get recognition for my work. All of the symbols in the book were hand drawn, because at that time the symbols were not created as font. The book was printed by a local printing company, not a book publisher. My wife and I personally distributed, or mailed the book, approximately 30 copies. Records of distribution were not kept. There was no response. It was never sold.

The second book, titled DRYBEDOC THE EMBOLIC Language, 1999, came about as a result of me buying and learning how to use the Macromedia Fontographer Program. I started creating DRYBEDOC fonts. A total of 20 copies were self printed and distributed. Records of distribution were not kept. There was no response. It was never sold.

The third book, titled DRYBEDOC III, 1999, self published, was to display the quality, quantity and uniqueness of the DRYBEDOC fonts. A total of 13 copies were self printed and distributed. Records of distribution were not kept. There was no response. It was never sold.

To date, DRYBEDOC fonts, to my knowledge, have not been publicly used to transmit any digital message. There is no means of knowing if DRYBEDOC Hand or Bodysign has been used.

No aspect or rights of DRYBEDOC have been sold.

Copies of each of the three books are included in this response material, in the order of their publication dates. See attached Items #1, 2, and 3.

Conclusion:

All information in this document deals expressly with DRYBEDOC THE EMBOL, DRYBEDOC THE EMBOL Language, DRYBEDOC THE EMBOL Language Private Communication System, and DRYBEDOC fonts, and their usage.

All DRYBEDOC fonts presented in this document do not provide the non authorized with information valuable for translating (decyphering) any DRYBEDOC communication. The values of any DRYBEDOC font, presented in this document, will or may be changed prior to development of a client-specific system. Until a DRYBEDOC font client-specific system is created and installed on the clients computer, with all mentioned properties established (references), no private DRYBEDOC data can be shared. All DRYBEDOC fonts that currently exist apply only to the client, DRYBEDOC. Should any of the fonts be shared, private communication would be possible only between those that they are shared and DRYBEDOC.

DRYBEDOC is a geometric/alphabetic character language, and must be realized as a language in order to understand it's properties and processes, and phenomena.

DRYBEDOC messages are not solvable, because they do not use standard encryption/decryption algorithms, recursive algorithms, or other numeric based methods. DRYBEDOC is not dependent on any numerical system or keystroke. Keystroke delivers ASCII, or other keystroke values, which in DRYBEDOC is used as non-critical carrier data. DRYBEDOC messages require no firewalls or additional protection, as they are delivered using non-critical carrier data. Critical data is available only after extraction and translation.

In DRYBEDOC there is no final answer only the next answer, as there is always another automatic progression of constantly rotating DRYBEDOC font information values.

There is no way of knowing DRYBEDOC fonts are installed in a computer. Message preparation, transmission, and receiving can be done using any font. After preparation or receiving DRYBEDOC fonts can be selected. Font does not transmit with messages, unless the receiver is configured to allow the transmitted data to select the font. Otherwise, the receiver default or selected font appears. DRYBEDOC fonts protect their copyright, as a font can not be produced, or reproduced, as text, until installed.

A partially complete client-specific manually operated digital system has been shared, since June 2003, with the University of Arkansas at Little Rock Computer Science Department for research and development into a fully automated system. Funding for the project is pending. Currently, no DRYBEDOC messages have occurred. Upon funding, Dr. Coskun Bayrak, will be the Principle Investigator/Project Director.

With implementation of DRYBEDOC privacy of data and communication is forever changed.

In DRYBEDOC what is seen or heard is, not necessarily, what is said or written.

Without THE EMBOL none of this information would exist.

None of the Encryption books that were mailed to me apply to DRYBEDOC.

Attached Items included in this Response:

1. Book, DRYBEDOC.
2. Book, DRYBEDOC THE EMBELIC Language.
3. Book, DRYBEDOC III.
4. Paper, ድረ ገጽ (ሰጠኛ ጽሑፍ) ለግዕዝ ጥንቃቄ.
5. Paper, "Title Page".
6. Paper, Rewritten, "Abstract Of The Disclosure".
7. Paper, Rewritten, " Claims".
8. Paper, DRYBEDOC ጽሑፍ Shapes.